Two Note Accompaniment Pattern For Singer/Songwriters

C natural minor—these are the notes that create the chords and harmonies



C harmonic minor—gives a few more harmonic options—specifically a V chord that is major and V7 dominant



Chords in C minor—the G and G7 come from using harmonic minor

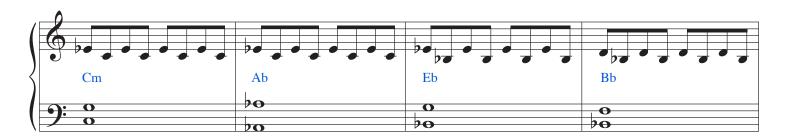
Cm	D dim	ЕЬ	Fm	Gm	G	G7	Αb	В	Cm
) h8	78	,8	98	3 8	48	18	3 8	\ 8	8
) '8	iidim	III	iv	v	V	V7	VI	VII	i
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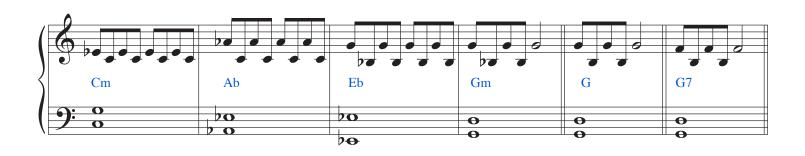
Chord progression and voicings used in this tutorial: i VI III VII i VI III v (or V or V7)

A Cm	$A\flat$	Εþ	$\mathrm{B}\flat$	
8	*8	PO	98	
i	VI	III	VII	
9: 0)o	0	- O	
	20) O	>0	

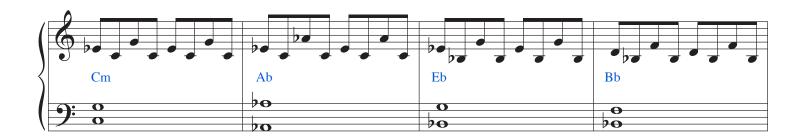
Cm	$A\flat$	Eb	Gm	G	G7	
				II		П
	20	0	0	0		
19.8	Ф	20	20	्रंठ	‡ o	
$\langle $	VI	III	v	∥ 'v	'V7	
1						
() : 0	20	20	0	0	0	
	2 0	20	0	0	0	

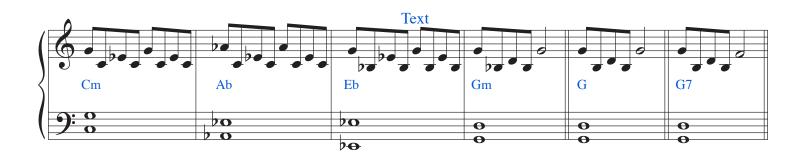
Pattern 1: RH back and forth



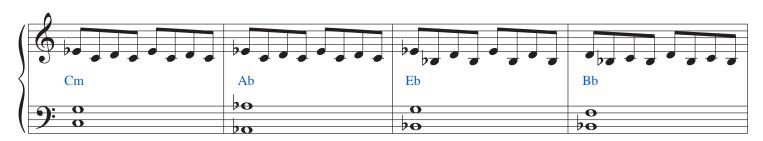


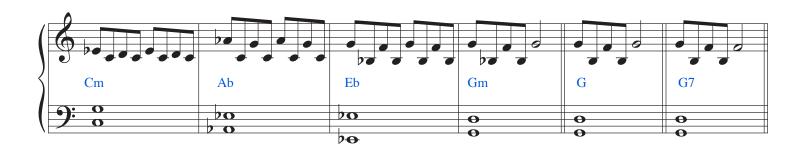
Pattern 2: Add other chord tone in RH





Pattern 3: Add lower neighbor in RH





Pattern 4: Add upper neighbor in RH

